

COKE SECURITY CAMERAS CATCH RANDOM ACTS OF KINDNESS



The new Coca Cola ad has a simple but poignant message. Security cameras, known and installed in malls, convenience stores, elevators, parking lots and other public areas, for filming everything that is not nice and meant to be a deterrent to people who indulge in shady activities, capture other things as well. The images captured by Coca Cola show that the camera captures the human and gratifying side of humanity, proof that, along with the misery it can capture cheerfulness too. The beautiful, everyday moments that the spot shows, reveals that the security cameras can also bring to us a world beyond burglaries, fights, vehicular accidents and other felony. The ad urges you to "look at the world a little differently." Whilst counselling us, what does it show? It features real security camera footage from across the globe, showing people kissing, prancing about, helping the homeless, doing the unbelievable and of course, sharing a coke. There is a daring scene of a van stuck between the tracks at a train crossing and a train is speeding towards it. In audacious daredevilry, a youth, jumps of his motorcycle and rushes towards it and pushes it out of harms away, jumping away from the tracks milliseconds and inches away from the onrushing train. Another delightful scene shows a store attendant mopping the aisles, smug in the knowledge that he is the only one around and nobody is watching his tom foolery dances. The camera catches him dancing with gay abandon as he does his work. Yet another sequence has an ending that belies it earlier few seconds. A man in an Arabian dress is working ahead and is spied by a man around 50 yards behind him. His gait speeds as he hastens towards him, looks like he's stalking him and is likely to attack him. In the last few yards, he runs up to him and gives him a mighty thump on the back. Stunned he turns around, familiarity dawns and both engulf in a bear hug – apparently they were long lost friends who had accidently chanced upon each other again. Set to the Supertramp's "Give A L

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