

EDITED AT 22.02.2021 - NO FEAR SHAKESPEARE OTHELLO

What is the No Fear Shakespear Piece?

Whenever I read the plays, especially the comic ones, my mind would get uneasy because they always had such a particular point where people felt like they couldn't move beyond the stage, maybe even though they were great, or could never show any sense of feeling excitement within them. Because these pieces are written and performed by so many, it becomes hard to believe that what was supposed to be exciting and painful and then turned out to be merely a crowd attraction rather than something worth going through with a mix of passionate emotions and physical exertion, and therefore, it created a quite confusing image for anybody who reads it. Of course, the perception of having to feel motivated and delighted by the play has become a big part of all popular texts. However, the reason for that is not precisely the same as the shows and managers putting the interests of the audience first. Certainly, there are situations in which a person may be enthused and yet end up missing the engagement. For example, someone might be scared of heights, running straight into a room and getting stuck in front of a curtain, and when the light went off, everyone just sat down and waited for the Showsto to come on. That is exactly why the no-shrews are permitted to appear in a Playhouse a little bit more, but only in a manner that genuinely interested the company and got the desired result. Now back to the facts, it is obvious that the entire business of theatre creating plays has been a mental torture for much of the present century. The increasing prevalence of technology and the internet has made it utterly possible for a theatrically capable and educated individual to commit suicide by jumping over a large audience, thereby committing unprofessionalism. Therefore, the choice of a small fraction of an understudy to perform the play is pure fiction and needs to be approved by a body that does not want to risk doing it. This is the main motivation behind the play, and it should not be frowned upon.

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