

## ARTIST RELEASES ANTI-OBAMA PAINTING TO EXPOSE DEMOCRATIC HYPOCRISY AND BLACK ENSLAVEMENT



Artist Jon McNaughton known for his anti-Obama stance and who has made controversial political paintings his forte has released his newly painted canvas, just on the eve of the elections. Called "Runaway Slave" it has at it's center, Reverend C.L. Bryant, who had produced a documentary that bore the same name. The painting shows Bryant unchained with a flaming torch in front of the Washington Monument and the Lincoln Memorial. Runaway Slaves were those slaves, who to escape the tyranny of their colonial masters ran away but did not know where their bid to freedom would lead or what they would do for survival. Many met fates that were worse than their slavery. The documentary by Bryant had aroused considerable interest and controversy as it alleged that under so called liberal governments, black Americans were not free and were as much under repression and despotism as when they were slaves. The artist said he sought Bryant's advice whilst producing his new painting, because both shared similar feelings. "My position is that the Democratic Party has brought the demise of Black America," he articulated. The artist said that the torch that Bryant is holding is a beacon to all Americans beckoning them "to free yourselves from the government bondage that enslaves your very soul. Be free of the old taskmaster that will offer you all the comforts if you will but do his bidding. Rise up and be great in the sight of God!" "You are the runaway slave," he added. McNaughton has previously also painted works that damned the Obama administration. His canvas titled "Obamanation," depicted the President's many "atrocities." The artist had released that painting alongside an interactive online version that had around 60 concealed symbols, upon which, the user could take his cursor and read the artists description of them. Two other paintings show the President as having total disregard for the constitution. One shows him burning it and the other trampling on it. The artist says that he was motivated to paint the new canvas as he believes that the Democrats, particularly Obama have let down the African Americans who voted them to power. He said that nearly 100 percent of all black people vote for the Democrats yet get nothing in return. A mere 5 percent don't vote for the Democrats. He said economically too the Black Americans were the worst off. A quarter of them are under the poverty line, 16 percent do not have jobs and almost one third of black babies are aborted. He said that his decision to release the painting just days prior to the election was an attempt to apprise the black people of the truth and try to dissuade them from voting for Obama and the Democrats. He wants to tell them, he said, that Obama was not helping them and that they were being taken for a ride. This painting too, will, like his earlier ones surely spawn controversy, discussion and debate, but whether it will dissuade black voters from voting for the President is rather doubtful.