



ACTORS DON'T READ FOR THE PART, READING IS THE PART

Scores of trained actors are finding regular employment in the audiobook industry, which has grown dramatically with the advent of digital technology. Companies, like the Newark-based Audible.com, are starting to replace waiting tables as the default job for actors, allowing them to support themselves while pursuing more traditional performance work. The rise of these opportunities have led even esteemed drama schools like Juilliard and Yale to offer workshops in audio narration. Recording often takes place in the actors' home studios, requires research and sometimes dialect coaching, and pays several hundred to several thousand dollars per book. For more details on the article [Click Here](#) Looking for Actor jobs? [Click here](#).

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