

HOW'S THAT SCREENPLAY COMING ALONG?



"It's a UK road movie – to give it more scale, I'm making the characters three inches tall."

At least one of you reading this, I will endeavor to say, is an unemployed writer working on the first thirty (if you've been really productive) pages of your future award winning screenplay. If you're at home, across from you, on the desk, or dining room table (wherever your workspace is) is your cell phone bill... not paying itself. You've maybe just barely paid off your rent for the month and it's left you without much more than money for 79 cent tacos from one of those fast food establishments you've been relying on for survival. You and I both know that reality has set in and it's time to face the facts: YOU NEED A JOB! Not only do you need a job, but you need [Employment Crossing](#) to find you that job. After all, you're a writer. You want to make that B.A. in English or Journalism proud. You're passionate about the written word and you won't compromise yourself working behind the counter of the local coffee shop. "No, sir. You cannot get half-caf. And no, sir. You cannot get a scone with that." Listen to me. Jump onto [Employment Crossing](#) and find that job that allows you to use your talents, your skill set, and take one step toward that ultimate goal of being a professional writer. Don't waste time, my friend. [Get started today](#). Your phone bill is begging you.